

# RYAN STEVEN GREEN

## SELECTED FILMOGRAPHY

### DOCUMENTARY FILMS/TELEVISION

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H. Lazar's "Billy Barty" (7 min.)	Writer/Director/Editor	Frontiersman Pictures	2018
The Hollywood Shorties (85 min.) (NETFLIX)	Writer/Director/Editor	Frontiersman Pics./Twang Media	2016
• WORLD PREMIERE – SXSW 2016			
• WINNER – Mary Lerner Human Spirit Award, Chagrin Documentary Film Festival			
• WINNER – Audience Award, Hell's Half Mile Film & Music Festival			
Circle the Wagen (85 min.)	Writer/Director/Editor	Frontiersman Pics./Tasty Pudding	2014
• WINNER – Dennis Hopper Guerrilla Award, Albuquerque Film & Media Experience			
• WINNER – Best Feature Documentary, Downtown Los Angeles Film Festival			
• WINNER – Best Feature Documentary, Festival Angaelica			
Boris Smile: We Were Here (15 min.)	Director/Cine.	Ryan Steven Green Films	2011
Between the Upper Lip and Nasal Passageway (11 min.)	Writer/Director/Editor	Real Juicy Cuts	2010
• WINNER – Best Short Documentary, Festivus Film Festival			
Buhay America (pilot) (15 min.)	Cinematographer/Editor	Bootleggers, Inc.	2010
Travelscope - Season 4 (three episodes) (27 min. ea.)	Director/Cine./Editor	Travelscope LLC	2010
• EMMY WIN for Outstanding Achievement in Single Camera Photography			
Two Left El Dorado (5 min.)	Director/Cine./Editor	Real Juicy Cuts	2010
• As seen in experimental feature documentary <i>One Day On Earth</i> (2012)			
Beverages (2 min.)	Director/Cine./Editor	Real Juicy Cuts	2010
• “Top 100 Hours” of submitted material (out of over 4,500) for Kevin Macdonald’s documentary <i>Life in a Day</i>			
Boris Smile "A Cruel Time in Life" LIVE (8 min.)	Director/Cine./Editor	Real Juicy Cuts	2009
Meet the FoF Club (9 min.)	Writer/Director/Editor	Real Juicy Cuts	2008

### COMMERCIAL

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What it Means to Be American promo	Director/Editor	Zócalo Public Square	2018
Clutch Points - "The Front Office" animated pilot	Editor	Lineage Digital	2018
Hot Wheels - "Super Mario and Yoshi" sizzle	Editor	Good Kind of Crazy	2018
Hot Wheels - "Ultimate Gator Garage"	Editor	Good Kind of Crazy	2018
Hot Wheels - "Race Crate"	Editor	Good Kind of Crazy	2018
Mattel Girls - "Lil Gleemerz"	Editor	Good Kind of Crazy	2018
Hot Wheels - "Monster Trucks" sizzle	Editor	Good Kind of Crazy	2018
Hot Wheels - "Star Wars Battle Rollers" sizzle	Editor	Good Kind of Crazy	2017
Mattel Games - "Squawk"	Editor	Good Kind of Crazy	2017
Mattel - "Ballistik Racer RC"	Editor	Good Kind of Crazy	2017
Aramark - "10s" industrial	Director/Editor	The OIC Agency	2017
Aramark - "5-step" industrial	Director/Editor	The OIC Agency	2017
Sally Hansen untitled documentary project	Researcher/Cine.	Coty/Brand Archeologists	2016

FanDuel – “Today We FanDuel”	2nd Unit Director	Zambezi/One Day on Earth	2015
Purina – “Better with Pets” docu-style series	Editor	Conscious Minds/Zeus Jones	2015
itscalledwetshaving.com – “Heirloom”	Writer/Director	Frontiersman Pics./Phoenix	2015
Progresso – “Behind the Bowl” docu-style series	Editor	Conscious Minds	2015
Plantronics – “Phablet”	Director/Editor	The OIC Agency	2015
Volkswagen NZ – “The People’s Film” promo	Contributing Director	FINCH	2014
Plantronics – “Charlie 'At the Airport”	Director/Editor	The OIC Agency	2014
• WINNER – YouImpresa “Best Company Video,” Camera di Commercio, Milano Plantronics			
Plantronics – “Smarter Working” short documentary	Director/Cine./Editor	The OIC Agency	2014
Nike Innovation x3 (Bra, Apparel, Footwear)	Editor	New Monarchy	2014
Goal Zero – “Alex Honnold 'Freedom”	Editor	New Monarchy	2013
Plantronics – “Charlie 'Workout”	Director/Editor	The OIC Agency	2013
• WINNER – Communicator Award, Video & Commercial Excellence			
Zegna – “Emminence Gris” Beverly Hills launch video	Director/Editor	New Monarchy	2013
Roxio Mediabook	Director/Cine./Editor	The OIC Agency	2012
Torani – “Café di Torani” web series	Director/Editor	The OIC Agency	2011
Nestlé – “Ironman Perform Sports Energy Drink”	Editor	The OIC Agency	2011